

# Private Lessons! – Benefits and Instructor Suggestions

## Who should take private lessons?

- Anyone! Students who are of an advanced skill level, or those who may struggle with several intermediate skills.

## What are private lessons?

- Usually 45 minutes or an hour of one on one instruction with a student and upper level or professional musician.

## When are private lessons?

- This is decided between the parent of the student and the instructor. Lessons are an added responsibility for the student, and an added financial responsibility for the parent. Most of the time private instructors will work with your schedules and financial needs. Students may take as few as one lesson a month or as many lessons as once a week.

## Where are private lessons?

- Many instructors on the college level will want to teach out of their office on campus. Some instructors teach out of their home. Some instructors may be willing to travel to the student’s home or the school campus. Most instructors now offer VIRTUAL lessons, so no need to travel!

## Why should a student take private lessons if they are already in a band class at school?

- Taking private lessons gives a student an “upper edge.” A large number of students who make Region Band & All-State band take private lessons.
- Working with a private teacher can help a student keep up or surpass their peers in the group setting.
- Private lessons can help to minimize frustration or confidence issues students may have in the full band class.
- Often students convey a new found motivation for playing and music once they begin lessons

## How can we get started with private lessons?

- Private instructors are private contractors, so you will need to contact an instructor directly to set things up.

**Below you will find list of instructors. This list is being provided solely for the convenience of parents and students. All persons included on this list are aware that they may be contacted by parents/students for lessons.**

*This list should not be considered an endorsement of these individuals or their qualifications. These individuals are not employees of YSD1 and have not necessarily passed a criminal history background check (except YCHS Band Staff). They are not approved nor endorsed by the school district. YSD1 assumes no legal responsibility for these tutors/instructors and their interaction with students.*

If private lessons teachers are willing/able to teach lessons at YCHS please have the day/time approved by the band director.

<b>Flute</b>	<ul style="list-style-type: none"> <li>• Kayla Zink (YCHS Band Staff, WU Music Ed. Student), zinkk2@mailbox.winthrop.edu</li> <li>• Lauren Vaughn (Columbia, SC), laurenvaughn.flute@gmail.com</li> <li>• Chris Vaneman (Spartanburg, SC), chris.vaneman@converse.edu</li> <li>• Joy Sears (Moore, SC), fluterepair@joysears.com</li> <li>• Martha Kitterman (Easley, SC), flutemama@att.net</li> </ul>
<b>Oboe</b>	<ul style="list-style-type: none"> <li>• Krik Godbey (Band Director in Fort Mill), godbeyk@fort-mill.k12.sc.us</li> <li>• Rebecca Nagel (USC) rnagel@mozart.sc.edu</li> </ul>
<b>Bassoon</b>	<ul style="list-style-type: none"> <li>• Jennifer Isenhour (Band Director in Fort Mill), jennifer.isenhour@gmail.com, 336.225.0844</li> <li>• Hilary Yost (Winthrop University, Adjunct Professor of Music), yosth@winthrop.edu, 803/323-2255</li> <li>• Frank Watson (Instructor of Bassoon, Converse College), frank.watson@converse.edu, 864.596.9021</li> </ul>

<p><b>Clarinet &amp; Bass Clarinet</b></p>	<ul style="list-style-type: none"> <li>• Taylor Fussell (YCHS Band Staff, WU Music Ed. Student), fussellt3@mailbox.winthrop.edu</li> <li>• Prentiss McDaniels (Spartanburg, SC) prentiss.mcdaniels@gmail.com, 803-899-9014</li> <li>• Andrea Cheeseman (Furman University), alcheeseman@gmail.com, 662.402.0453, cheesemanclarinet.org</li> <li>• Karen Hill (Converse College), karen.hill@converse.edu, 864.596.9129</li> <li>• Lessons with USC Faculty - <a href="https://sc.edu/study/colleges_schools/music/community/community_music_school/classes_private_lessons.php">https://sc.edu/study/colleges_schools/music/community/community_music_school/classes_private_lessons.php</a></li> </ul>
<p><b>Alto, Tenor, &amp; Bari Saxophone</b></p>	<ul style="list-style-type: none"> <li>• Kaleb Worley (Winthrop Music Ed. Student/YCHS Bands Staff), worleyk5@mailbox.winthrop.edu</li> <li>• Dr. Matt Olson (Furman University – Jazz/Classical), Matt.Olson@furman.edu, 864.294.3284, <a href="http://www.MattOlsonMusic.com">http://www.MattOlsonMusic.com</a></li> <li>• Dr. Tracy Patterson (Winthrop University – Jazz/Classical), patterson@winthrop.edu , 803-323-4515 office, 918-695-1564 cell</li> <li>• Noah Bruening (Texas Tech) noah.bruening@ttu.edu, 803-468-4201</li> <li>• Will Campbell (UNCC), Will.Campbell@uncc.edu, 704-687-0247</li> <li>• Jack Murray (local professional musician), murraywoodwinds@gmail.com, 704-517-2429</li> </ul>
<p><b>Trumpet</b></p>	<ul style="list-style-type: none"> <li>• Ben Cagle (YCHS Staff, WU Music Ed. student), cagleb2@mailbox.winthrop.edu</li> <li>• Dr. Marisa Youngs (Professor @ Winthrop University), marisa.youngs@yahoo.com, (814) 573-0644, <a href="http://www.marisayoungs.com">www.marisayoungs.com</a></li> <li>• Dr. Gary Malvern (Professor, Trumpet), gary.malvern@furman.edu, 864.294.3195</li> <li>• Andrew Schultz (Newberry College/Converse College) (864) 504-5114 andrew.schultz1008@gmail.com</li> <li>• Joe Herlong (local professional), tromba@comporium.net, 803 517-0991</li> <li>• David Hodges (Professor @ Limestone College), Dhodges@limestone.edu , 803.261.6099</li> <li>• John Sizemore (Greenville, SC), johnsizemore46@gmail.com, 864-906-1922</li> </ul>
<p><b>Horn</b></p>	<ul style="list-style-type: none"> <li>• Keelan Lovvorn, keelan.lovvorn@gmail.com</li> <li>• John Sizemore (Greenville, SC), johnsizemore46@gmail.com, 864-906-1922</li> </ul>
<p><b>Trombone/ Euphonium</b></p>	<ul style="list-style-type: none"> <li>• Dr. Justin Isenhour (Winthrop University), isenhourj@winthrop.edu, 803-323-4523</li> <li>• Dr. Mark Britt (Professor of Trombone @ Furman University), mark.britt@furman.edu, 864-294-2116</li> <li>• Andrew Schultz (Newberry College/Converse College) (864) 504-5114 andrew.schultz1008@gmail.com</li> </ul>
<p><b>Tuba/ Euphonium</b></p>	<ul style="list-style-type: none"> <li>• Doug Black (Professor @ Winthrop University), blackd@winthrop.edu , 434-774-5899, CCtubadoug@gmail.com</li> <li>• Sarita Maxwell (Rock Hill, SC - Retired Winthrop Professor), maxwellsj12@gmail.com, 704-905-7113</li> <li>• Andrew Schultz (Newberry College/Converse College) (864) 504-5114 andrew.schultz1008@gmail.com</li> </ul>
<p><b>Percussion</b></p>	<ul style="list-style-type: none"> <li>• Zaria Thomas (YCHS Band Staff, WU Music Ed. Student), zariathomas343@gmail.com</li> <li>• Caleb Smith (YCHS Band Staff, WU Music Ed. Student), csmith1130@yahoo.com</li> <li>• Adena McDaniel (Instructor of Percussion, Converse College), adena.mcdaniel@converse.edu, 864.596.9021</li> </ul>