

Private Lessons/Instruction – Benefits and Instructor Suggestions

Who should take private lessons?

- Anyone! Students who are of an advanced skill level, or those who may struggle with several intermediate skills.
- Students who are highly motivated (possibly thinking of majoring or minoring in music in college)

What are private lessons?

- Usually 30 minutes to an hour and a half of one on one instruction with a student and upper level musician.

When are private lessons?

- Usually this is decided between the parent of the student and the instructor. Lessons are an added responsibility for the student, and an added financial responsibility for the parent. Most of the time private instructors will work around/with your schedules and financial needs. Students may take as few as one lesson a month or as many lessons as once a week.

Where are private lessons?

- Many instructors on the college level will want to teach out of their office on campus. Some instructors teach out of their home. Some instructors may be willing to travel to the student's home or the school campus.

Why should a student take private lessons if they are already in a band class at school?

- Taking private lessons gives a student an "upper edge." A large number of students who make Region Band & All-State band take private lessons.
- Working with a private teacher can help a student keep up with peers in the group setting.
- Private lessons can help to minimize frustration or confidence issues students may have in the full band class.
- Often students convey a new found motivation for playing and music once they begin lessons

How can we get started with private lessons?

- Private instructors are contractors, so you will need to contact an instructor directly.

This list of instructors/tutors is being provided solely for the convenience of parents and students. All persons included on this list are aware that they are on this list and may be contacted by parents/students for lessons.

This list should not be considered an endorsement of these individuals or their qualifications. These individuals are not employees of YSD1 and have not necessarily passed a criminal history background check. They are not approved nor endorsed by the school district. YSD1 assumes no legal responsibility for these tutors/instructors and their interaction with students.

If private lessons teachers are willing/able to teach lessons at YCHS the lessons should be scheduled on Tuesdays & Thursday between 3:45pm & 7pm. Any other time or day would need to be approved by Mr. or Mrs. Brooks.

Flute	<ul style="list-style-type: none">• Will Vogel (Richmond Drive Elem Music/YCHS Band Staff), WVogel@rhmail.org• Lauren Watkins (Flute teacher at Limestone College), lwatkins@limestone.edu
Oboe	<ul style="list-style-type: none">• Krik Godbey (Band Director in Fort Mill), godbeyk@fort-mill.k12.sc.us, 803-322-0896
Bassoon	<ul style="list-style-type: none">• Jennifer Isenhour (Clinician, former band director), jennifer.isenhour@gmail.com, 336.225.0844• Hilary Yost (Winthrop University, Adjunct Professor of Music), yosth@winthrop.edu, 803/323-2255• Frank Watson (Instructor of Bassoon, Converse College), frank.watson@converse.edu, 864.596.9021
Clarinet & Bass Clarinet	<ul style="list-style-type: none">• Cecilia Kang (Furman University, Assistant Professor of Clarinet), cecilia.kang@furman.edu, 864.294.2117, http://www.furman.edu/clarinet www.kangcecilia.com• Dr. Harry H. "Chip" Hill (Professor at Limestone College), chill@limestone.edu, 864.488.4507• Diana Leaver (former band director), opps718@aol.com, 803-547-9500 (home) 803-517-4761 (cell)• Karen Hill (Professor of Clarinet & Saxophone, Converse College), karen.hill@converse.edu, 864.596.9129

Alto, Tenor, & Bari Saxophone	<ul style="list-style-type: none"> • Jack Murray (local professional musician), murraywoodwinds@gmail.com, 704-517-2429 • Dr. Matt Olson (Associate Professor of Saxophone Director of Jazz Studies), Matt.Olson@furman.edu, 864.294.3284, http://www.MattOlsonMusic.com • Dr. Tracy Patterson (Professor @ Winthrop University), patterson@winthrop.edu , 803-323-4515 office, 918-695-1564 cell • Will Campbell (Professor of Saxophone, Director of Jazz Studies @UNCC), Will.Campbell@uncc.edu, 704-687-0247 • Kaleb Worley (Winthrop Music Ed. Student/YCHS Bands Staff), worleyk5@mailbox.winthrop.edu
Trumpet	<ul style="list-style-type: none"> • Dr. Gary Malvern (Professor, Trumpet), gary.malvern@furman.edu, 864.294.3195 • Joe Herlong (local professional), tromba@comporium.net, 803 517-0991 • Dr. Marisa Youngs (Professor @ Winthrop University), marisa.youngs@yahoo.com, (814) 573-0644, www.marisayoungs.com • Katherine Shindledecker (Winthrop Music Ed/YCHS Band Staff), shindledeckerk2@mailbox.winthrop.edu • David Hodges (Professor @ Limestone College), Dhodges@limestone.edu , 803.261.6099
Horn	<ul style="list-style-type: none"> • Keelan Lovvorn, keelan.lovvorn@gmail.com • Donavon Haskins (Winthrop Music Ed. Student/YCHS Band Staff), frazierdonavon98@yahoo.com
Trombone/ Euphonium	<ul style="list-style-type: none"> • Dr. Justin Isenhour (Professor of Trombone @ Winthrop University), isenhourj@winthrop.edu, 803-323-4523 • Dr. Mark Britt (Professor of Trombone @ Furman University), mark.britt@furman.edu, 864-294-2116 • Will Shaw (Winthrop Music Ed. Student/YCHS Band Staff), shaww2@mailbox.winthrop.edu
Tuba/ Euphonium	<ul style="list-style-type: none"> • Doug Black (Professor @ Winthrop University), CCtubadoug@gmail.com , blackd@winthrop.edu , 434-774 – 5899 • Sarita Maxwell (Retired Winthrop Professor), maxwellsj12@gmail.com, 704-905-7113
Percussion	<ul style="list-style-type: none"> • JT Stegall (Winthrop Music Ed. Student/YCHS Band Staff), stegallj4@mailbox.winthrop.edu • Carson Ruffing (Winthrop Music Ed. Student/YCHS Band Staff), ruffingc2@mailbox.winthrop.edu • TBD (Professor of Percussion @ Winthrop University) • Adena McDaniel (Instructor of Percussion, Converse College), adena.mcdaniel@converse.edu, 864.596.9021