Course Syllabus
Academic Year 2018-2019
Douglas W Brooks, dbrooks@york.k12.sc.us, 803-818-6246
Laura C Brooks, lbrooks@york.k12.sc.us, 803-818-6247
Mariah McCarter. MMcCarter@york.k12.sc.us

Cougarettes Winter/Spring Course

Philosophy: The focus of the YCHS Band Program is to develop the student's musical & physical skills with daily emphasis in a group setting geared toward the following: 1) improvement in technical facility, 2) refinement of performance, 3) gaining an appreciation for the aesthetic value of music, dance, and other arts, 4) overall development as a complete performer including listening skills, historical knowledge, critical thinking, teamwork, good citizenship, and public performance, 5) overall development in physical training including physical dexterity, flexibility, agility, and endurance needed for the modern marching band platform, 6) nutritional education. The end result of the learning process is the musical & physical performance for an audience, and to maintain a physically active lifestyle. Training should progress all 4 years of high school. Public performances are vital to the success of the program. The importance of the individual to the success of the group is such that attendance and participation are essential to the learning process.

Content & Objectives: *Emphasizes the development of visual and musical skills used in the modern marching band. *High levels of physical demand are required for this semester. *Students will engage upon physical training including; stretching, cardio, strength training, core engagements, Pilates, yoga, dance, spatial awareness, interval, and lung/breath exercises/control, and athletic nutrition. *Students will engage upon visual training/concepts including: dance vocabulary, drill vocabulary, care and maintenance for equipment, performance skills, technical facility, skin care, makeup application, and costuming. *Students will complete pass offs or objectives. *Students will develop or enhance self-discipline through individual and group practice. *Students will use skills in expressive visual performance. *Students will develop a vocabulary to discuss and describe music, and visual performance. *Students will continually work toward developing the virtues of integrity, diligence, loyalty, good nutrition, and maintaining a physically active lifestyle. *After school preparation required. *Performances include winter guard competitions, pep rallies, etc.

Required Materials:

- ✓ One roll of white and one roll of black electrical tape at all times
- ✓ Black 1 inch 3 ring binder w/approx. 10 clear plastic sheet protectors

It is also suggested that Cougarettes members purchase their own flag, rifle, and saber for personal practice.

- 6' silver pole with a 36"x54" flag silk
- 4"X1/2" and a 3 1/2"x1/2" carriage bolt from Lowe's or Home Depot
    - Contact Kathy Pickens - retail seller for DSI (Director's Showcase International) Kapick@charter.net
    - http://www.swbandproducts.com/store/flag-poles-accessories/

- Other materials may be required throughout the year – prior notice will be given.

Expectations and Rules: BE PROFESSIONAL! SEE BAND HANDBOOK

Grading Procedures:

I. Daily Grades

Students receive grades each day based on preparedness and participation in class/rehearsals. Students who fail to bring required materials/equipment to class/rehearsals will receive a reduced daily grade.

II. Assessments, Rehearsals, & Performances

Students will have performance and written assessments/evaluations throughout the year.
*Tardy for rehearsal = 1 letter grade reduction
*Missed rehearsal = 0 for Daily Rehearsal Grade (see VII)

*Missed performance = 0 for Major Test Grade
*Competitions/Festivals counted twice (see VII)

III. Quizzes/Pass offs

Performance quizzes and pass offs are conducted often to monitor progress of each student. Quizzes/Pass offs may cover selected exercises, choreography, etc. Pass offs are pass/fail, but may be attempted an unlimited amount of time before the end of the grading period.

IV. Calculation of Grades

Daily/Materials/Rehearsals – 20% Quiz/Homework – 20% Tests/Performances/Projects – 60%

V. Missing Assignments/Low Grades

It is the student's responsibility to ask for makeup assignments. Students may make up missing assignments or low test grades as many times as desired by the end of the grading period.

VI. Extra Credit

Submit programs from "serious music concerts" attended along with a paragraph describing the experience to receive extra credit.

VII. Alternative Assignments

In the event of an **EXCUSED** absence, students may complete a predetermined alternative assignment (Alternative Assignment form available in the band room) or make up the time (form available in the band room) to receive partial credit for a missed assignment/rehearsal/performance. The alternative should be equal to the time spent on the original event. The forms are located in the folio cabinet in the band room.

Homework: Individual student practice at home is necessary to review and reinforce skills learned during instructional time in class. Ideally all students should practice at least 1 hour each day that they do not have afterschool rehearsal.

Attendance:

EXCUSED ABSENCES	UNEXCUSED ABSENCES
Personal Illness w/written documentation	Doctor/Dentist Appointments (please schedule accordingly)
Pre-Approved school function	Work Conflicts
Funerals	School events/meetings (*without* director approval)
Emergency	Any other absences

SEE BAND HANDBOOK for more on attendance at www.yorkcougarbands.com

Tardy Policy: School procedure

Performances/Rehearsals/Schedules and Conduct: SEE BAND HANDBOOK & CALENDAR at www.yorkcougarbands.com

Sacred/Nationalistic Music: As a part of the course curriculum this music will be used on occasion. This music is the foundation of Western Classical Music and is used for that reason.