

RECOMMENDED UPGRADE INSTRUMENT LIST

INSTRUMENT	STEP UP MOUTHPIECES & ACCESORIES	INTERMEDIATE	ADVANCED
<p>FLUTE: An open hole flute with a sterling silver construction is the best for intonation. A "B" foot joint is also advisable on both levels of instruments. Intermediate instruments generally have sterling silver headpieces while advanced instruments have sterling silver headpiece and body. All instruments listed here are open hole in construction.</p>	<p>Piccolo: Gemeinhardt 4PMH</p>	<p>Gemeinhardt 3SHB Yamaha 381H</p>	<p>Gemeinhardt 33SB Emerson Model 88B Yamaha 574H, 577H, 677H Azumi AZ2SRBO, AZ3SRBO</p>
<p>CLARINET: Intermediate & Advanced clarinets are made of Grenadilla wood and produce a more full and resonant sound than beginning level instruments allowing them to play better in tune.</p>	<p>Vandoren B45 Mouthpiece - Rovner Clarinet Ligature</p>	<p>Buffet E-12 Yamaha 400, 450</p>	<p>Buffet R-13 Yamaha 650, CSVR, CSV</p>
<p>BASS CLARINET: Intermediate & Advanced clarinets are made of Grenadilla wood and produce a more full and resonant sound than beginning level instruments allowing them to play better in tune.</p>	<p>Vandoren</p>	<p>Yamaha 221</p>	<p>Yamaha 621, 622 Buffet 1183</p>
<p>OBOE: Students may use school owned oboes, but if you are interested in purchasing one, our suggestion is the:</p>		<p>Fox Renard 330</p>	<p>Fox Renard 400, 450, 800, 880</p>
<p>ALTO SAX: These instruments offer improved construction, keywork and craftsmanship for better tone and intonation. A high "F#" key is usually included.</p>	<p>Selmer S80 C * Mouthpiece Rovner Ligature for Alto Sax</p>	<p>Yamaha 300, 480, 580</p>	<p>Selmer Paris 62 Series III, Reference 54 Yamaha 62III, 82Z, 875EX</p>
<p>TENOR SAX: These instruments offer improved keywork and craftsmanship for better tone and intonation. A high "F#" key is usually included..</p>	<p>Selmer S80 C * Rovner Ligature for Tenor Sax</p>	<p>Yamaha YTS-475</p>	<p>Yamaha YAS 82Z Selmer Paris Series III, Reference 36</p>
<p>TRUMPET: A silver plated instrument with a medium-large bore provides a good foundation for tone production. All of these instruments offer both a third valve slide ring and first valve slide saddle for assistance in tuning. The Bach TR 200 and Bach TR 180 are very similar. Please talk to Mr. Newman if you are interested in any trumpet upgrades.</p>	<p>* For Mouthpieces See Mrs. Brooks Mutes: Dennis Wick Yamaha JoRal</p>	<p>Bach: TR200S Yamaha: 300, 4335GS</p>	<p>Bach: Stradivarius with a 37 or 43 bell. Yamaha Xeno YTR-8335S</p>
<p>FRENCH HORN: Students may use a school owned F. Horn, but if you are interested in purchasing one, here is our recommendation.</p>	<p>* For Mouthpieces See Mrs. Brooks</p>	<p>Yamaha YHR567</p>	<p>Conn 8D Yamaha: YHR 667</p>

<p>TROMBONES: <i>These trombones feature larger bores than beginning instruments allowing the students to produce a darker, warmer sound. They also include a "F" trigger attachment which is extremely helpful in navigating the faster moving HS music, The Blessing 88 is a good instrument but those students who wish to continue into college should consider the Bach.</i></p> <p><i>When purchasing a new mouthpiece, you should let the store know the make and model of your instrument as there are Tenor and Large Shank model of mouthpiece.</i></p>	<p>Bach 6 1/2 AL Mouthpiece</p> <p>Mutes: Dennis Wick Yamaha JoRal</p>	<p>Yamaha: YSL 448G</p> <p>Antoine Courtois AC260, AC280BO</p> <p>Bach TB200 Series F</p> <p>Jupiter 636, 1150FO</p>	<p>Bach:Stradivarius: Conn 88H</p> <p>Getzen Edwards T350</p> <p>Antoine Courtois Legend Series</p>
<p>BARITONES/EUPHONIUM: <i>Students may use school owned baritones/euphoniums, but if you are interested in purchasing one, suggestions are on the right.</i></p> <p><i>When purchasing a new mouthpiece, you should let the store know the make and model of your instrument as there are Tenor and Large Shank model of mouthpiece.</i></p>	<p>Bach 6 1/2 AL Mouthpiece</p>	<p>Yamaha: YEP 321S</p> <p>King 2280</p>	<p>Yamaha YEP-642II</p> <p>Miraphone M5000</p> <p>Cervený VFC-EP6566</p>
<p>TUBAS: <i>Students may use school owned Tubas, but if you are interested in purchasing one, suggestions are on the right.</i></p>	<p>Conn Helleberg Model 120</p>	<p>St. Petersburg Model 202 Tuba</p> <p>Yamaha YBBB 201WC</p>	<p>Yamaha YBB-321WC, 621</p> <p>Miraphone S186, 282</p>

Roper Music

INSTRUMENTS • REPAIRS • LESSONS

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